



THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 48, No. 3

343 King's Highway East - Haddonfield, New Jersey 08033

September 2004

THE UNION PRISON AT FORT DELAWARE

with Brian Temple

Wednesday evening, September 22, at 7:30 in Greenfield Hall

Pea Patch Island is a low marshy island in the Delaware River between the states of New Jersey and Delaware. Today it is visited by tourists interested in Fort Delaware built there in the early 1800's. The fort was part of the coastal defense system protecting the cities of Philadelphia and Wilmington from possible British attack. It was a heavily fortified installation which was never subject to hostile action.

Instead, during the Civil War, from about 1862 to the end of the war, the activities on the mosquito-infested island were of a far different kind. The Fort became a prisoner of war camp occupied by 12,000 soldiers, officers and political prisoners in an area designed to hold only 4,000 men. Rightly termed the "Andersonville of the North," it was a place where terrible sickness, deprivation and death were a matter of course.

SEPTEMBER PROGRAM

Brian Temple, our speaker, wrote the book entitled *The Union Prison at Fort Delaware, A Perfect Hell on Earth*. A resident of Pennsville, Brian became interested in Fort Delaware as a young boy playing at nearby Fort Mott. After many visits to Pea Patch Island, through interviews and



Brian Temple

extensive research of papers at the Fort Delaware Society and Rowan University, he wrote the book about the fort and the times. Brian has had book reviews and articles published in historic magazines and has taught period fencing.

Join us on Wednesday evening, September 22, as we begin our new fall season with this exciting program on a little-known fact of the War

Between the States. Light refreshments will be served following the presentation. There will be an opportunity to talk with the author at which time autographed copies of the book will be offered for sale.

The general public is welcome to attend all of our general meetings. Non-members are charged a fee of \$4.00; members are always admitted without charge to any Society functions.

Fort Delaware State Park in Delaware is easily accessible from Fort Mott State Park in New Jersey where a free ferry goes to Pea Patch Island. For the ferry schedule, telephone the park at 856-935-3218.

Fort Mott, in the southern part of our state near Salem, is an interesting destination in itself. The fort had been built in 1896 as a defense on the Delaware River during the Spanish American War. Next to the park is Finns Point National Cemetery, the burial ground for more than 3,000 Confederate and Union soldiers and a few German POW's from World War II.

Fort Delaware can also be reached by ferry from the dock on Clinton Street in Delaware City, Delaware. Phone 302-834-7941 for the ferry schedule.

A GREAT BIG BIRTHDAY PRESENT!

No vacation for us. We've been working overtime this summer, preparing for our 90th Birthday. We have a year full of celebratory events planned, beginning this November. As you recall from our last newsletter, the Society made a major commitment last April. We are rebuilding our grounds. The 90th Anniversary events will all tie into this project as a Great Big Birthday Present to the Society. But the present really isn't for us. It's for the town.

We are proud to announce that we have selected the design proposal of Paul A. Dorko, ASLA, of Hidden Valley Nursery. Aided by the concept plan prepared by Alberto & Associates, the design responded perfectly to the criteria we established; complementary to Greenfield Hall, sensitivity to the neighborhood, functional for our service to the community, reasonable costs of implementation, and ease of maintenance. In recognition of our many senior volunteers, and all of us who will be seniors someday, the project will also serve as a first phase in addressing access issues for the grounds and Greenfield Hall.

...we're not just a museum

For those who know us, there is a deep appreciation for the work that we do. There is so much effort involved in maintaining our collections, preparing and staffing our exhibits, and archiving our donations. There are also the great works of our volunteers in providing tours, community speaker events, and educational programs for our schoolchildren.

But the Society is not just about being a museum. There is some value in putting our frenetic, 21st century lives in perspective. And the Society is one great place to see what your predecessors were up to and perhaps, just perhaps, providing that insight into what's really important when you are eventually nothing more than a memory to those you've left behind.

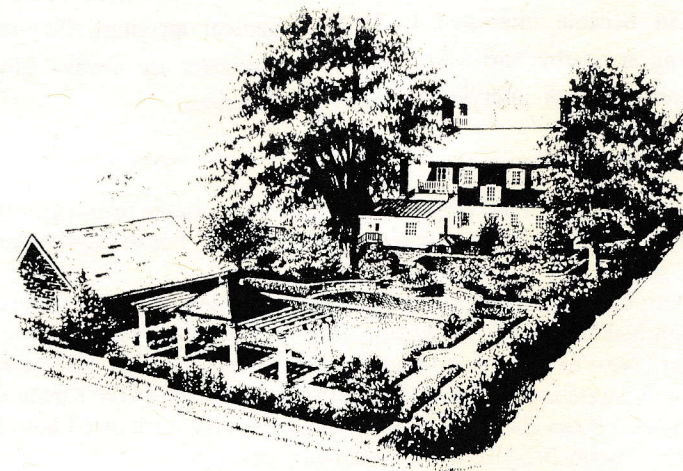
The Society is also about celebrating our common ground as residents. We are betting that the common ground is our respect for history and the belief that preservation is an investment in our future. (Hey, why else would we all be putting so much money into these old houses?).

A DESIGN FOR THE COMMUNITY

Many years ago, one of the goals of the Society was to have a membership role that included every single family in town. Crazy? Maybe. But it is a goal worthy to strive for. For the year of our 90th Anniversary, the events and grounds renewal will serve as the focus in underscoring the value and energy the Society brings to community prosperity. For the future, the project will provide a setting that we hope will attract residents to educational programs about Haddonfield history and serve to educate residents about the important work of the Society.

As the Society approaches its 90th Anniversary this Fall, we view this project as the legacy we leave to those who will celebrate our 180th Anniversary and beyond. For details on how you can help with this important project or provide a legacy gift, please contact the Society. We're looking for a few great donors!

Artist Philip Carroll
created this painting
of the future grounds
of Greenfield Hall



utilizing the plan view
presented by
Angelo Alberto and Associates,
Landscape Architects

WHO HERE REMEMBERS 1914?

by Connie McCaffrey

On October 18, 1913, Haddonfield celebrated the "Two Hundredth Anniversary of Settlement." The day began with services held in the Haddonfield Friends Meeting House. An afternoon pageant of twenty-five vignettes relating to local history took place on the lawn of the Samuel Wood Farm at 201 Wood Lane, with thousands of people attending. A public reception in the evening was held in Artisans Hall, now the Haddon Fortnightly, where historic artifacts were exhibited.

The event was a huge success. People brought old diaries, church records, letters and books. The collection of documents, noteworthy, obscure, perhaps whimsical, prompted an awareness of the need for a repository of this body of historical information. One year later, on November 24, 1914, the Historical Society of Haddonfield, with 137 charter members, met for the first time. The collected historical information from the Anniversary of the Settlement Day, now cared for by the Historical Society of Haddonfield, would come to be housed in the Library.

This year we celebrate the Ninetieth Anniversary of the Historical Society of Haddonfield, born of necessity, good will and a sense of stewardship. Our collections today are housed in Greenfield Hall, the third home of the Historical Society of Haddonfield, and in the Samuel Mickle House next door.

Who here remembers 1914? Perhaps some of our robust residents. Please step forward; we would love to hear your stories. For the rest of us, let us imagine the world in 1914.

The Civil War was only fifty years past. Electricity existed in only the most modern homes. World War I had begun in Europe but we were not yet involved. Women were still six years away from enfranchisement.

Joseph K. Lippincott was Mayor of Haddonfield, the first Mayor under the Board of Commissioners type government which had been established November 25, 1913. The Haddonfield Police Department was one year old. In 1914, Haddonfield had a Gun Club, sometimes referred to as the Shooting Club. Mountwell Pool was one year old. A popular swimming hole, it was closed on Tuesdays and Fridays to men and boys over eight, opened those days solely to women, girls and small children.

George V ruled England and Woodrow Wilson was President of our country. Our Vice President was Thomas R. Marshall (our present HSH President, Bob Marshall, is not related). Jonas Salk was born, so was Gypsy Rose Lee. Edgar Rice Burroughs' book, *Tarzan of the Apes*, was a hit. (The spelling is close but Nancy Burrough is not related.)

A first class stamp was two cents. The world's first red-green traffic light was installed in Ohio. Fettuccine Alfredo was "new cuisine" and butterscotch was a popular desert flavor.

The Oreo cookie was one year old. The World Series was played between the Boston Braves and the Philadelphia A's. The A's lost four games in a row, the first team in Series history to be eliminated in four games!

Fashions for women were changing toward less cumbersome styles. A blouse was referred to as a "waist," available in all colors; the latest color, "tango," a new shade of rose. The tango was the dance craze and Charlie Chaplin was playing "The Little Tramp" in the movies. In 1914, the movie house in Haddonfield was called the Classy Kingsway, located at 207-209 King's Highway East. The population of Haddonfield was 4,142 in 1910 and 5,646 in 1920, according to census documents; today -- close to 12,000. In 1914, King's Highway, (the name changed from Main Street in 1913), was therefore, one year old, at least in name. Gibbs Tavern was a Chinese laundry. And, in 1914, the Civic Association urged the Borough Commissioners to regulate reckless driving. Cars were here to stay.



Julia Bedford Gill, one of the founders of The Historical Society of Haddonfield, envisioned that all residents of our town would some day be members of the Society.

Ninety years ago Samuel Nicholson, James Lane Pennypacker, Julia Bedford Gill along with other charter members accepted the responsibility of creating the Historical Society of Haddonfield, dedicated in part to honor the history of Haddonfield. Ninety years from now, may we be judged as prudent and farsighted as our founding members.

(Information and facts herein cited were from *Lost Haddonfield*, *This is Haddonfield*, and *75 Years of Service - Borough of Haddonfield*. Some general facts by date were taken from various web sites.)

FROM FRUMP TO GLAMOR

FALL 2004 EXHIBIT

by Dianne Snodgrass

"From Frump to Glamor – Ladies' Fashions 1920 – 1939," our fall 2004 exhibit, will be mounted this month and opened for visitors on September 29, 2004. It will stand until Sunday, January 23, 2005. Examples from the Society's costume collection will illustrate fashion's evolution during these two decades.

Many events influenced the design of women's clothing in the twenties and thirties, not the least of which were the women's suffrage crusade and the artistic movement. Even one hundred plus years ago our world was becoming more global. Trends, including the tango dance craze from South America and the fact that more women were in the European workplace due to World War I, set the stage for the demise of Victorian and Edwardian fashion and moral ideals.

A French designer, Paul Poiret, from Paris, felt these changes in the wind and quickly capitalized upon them by coming out with a completely new look. It was relaxed, taking on the shape of the natural body. Considering the stiff and molded silhouettes of previous generations, this was revolutionary.

It may surprise you that these and other influences were stirring about before 1914 and the outbreak of World War I.

By 1920 waists drooped and hem lengths became increasingly short, so that by 1926, the "flapper" craze was no surprise. By the decade's end, wild was "out" and elegance was "in," influenced by Hollywood and the American film industry. Cuts on the bias, rayon, natural waistlines and padded shoulders all played a part in the perfect look of the thirties -- slim. Women dieted to conform to this new look, the first mention of this trend which continues today!

Come visit our Exhibit Room and wander among the mannequins, wall and case displays of "From Frump to Glamor." The over-blouse and hip-belted look of the early twenties and heavily beaded and fringed pieces from c. 1926-29 high style dressing will ease into the silhouette of the elegantly dressed woman of the thirties.

The Exhibit will be open during our regular hours Wednesdays, Thursdays and Fridays from 1 - 4 P.M., and every Sunday from 1 - 4 P.M. Special tour times may be arranged by calling the office during regular hours at 856-429-7375. Admission for members is free; non-member's fee is \$4.00.

Don't forget your ostrich feather and your pearl cigarette holder!

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UPDATE: COLLECTIONS & TEXTILES

by Dianne Snodgrass

Pursuing recommendations from selected Winterthur conservators on several of our more important and valuable objects, Doris Somerfield and Dianne Snodgrass have been contacting specialist conservators for stabilization estimates.

We own two large, crayon enlargements of photogenic portraits housed in gilded cast compo on wood frames. Isaac and Elizabeth Cooper Wood are the subjects; they represent important parts in our local past. Unfortunately, the compo is badly cleaved. Belmont Hills Art Conservation Center is currently developing a proposal for repairs.

In sad condition is a leather medical valise from 1861 which had belonged to Haddonfield Doctor Shivers. It suffers from external red rot and internal mold/mildew contamination from unidentifiable liquid from vials. In September this bag will visit a leather conservator in Broomall, PA, to determine if "this object can be saved." We hope so since the case tells an important story about our lives here during the Civil War.

As with all conservation work, there will be a big price

tag. The Historical Society will welcome "an adoption," partial or complete, for these objects. Your donation is tax deductible and you will, of course, be recognized in our *Bulletin*. For more information, please call Dianne Snodgrass at 856-428-6823.

Textile work has slowed over the summer because our building is not air-conditioned. One item of excitement has turned up, though. In the third floor storage room, there was a very nondescript oval braided rug on the floor. Work areas should not have any extra things to be cleaned, so the rug was taken out. It was vacuumed on site and began to appear interesting. It's now back from the rug cleaners and has taken on a vivid and colorful personality. Yes, this rug can be saved and will be entered in the acquisition book.

Please plan to attend our Fall Exhibit of Ladies' Costumes from our collection representing the period 1920 to 1939 as described in the previous article. Invite your friends and neighbors to come also. It's a wonderful way to introduce them to the Society.

THE HESSIANS CAME TO TOWN

by Betty Lyons

The popular Hessian leader, Count Carl Emil Kurt von Donop, was in Philadelphia with his men in late October of 1777 when General Howe, Commander-in-Chief of the British Army in North America, ordered him to attack Fort Mercer in Red Bank, Gloucester County, New Jersey. Fort Mercer had been built to guard the approach to Philadelphia and was disrupting shipping which was so important to the British. The Count had three battalions of Grenadier Guards (Hessians), about 1,200 men, and asked for extra men and guns to carry out such a large mission. His request was denied. Supposedly, he was told that if he couldn't do the job, the British would. The proud Count was naturally angered by that threat so he proceeded to plan his mission.

To go to Red Bank from Philadelphia, the Count and his men had to cross the Delaware River. American patrol boats had the river blocked, so ferries on two different routes were used to get into Camden. From there the Count marched his men to join ranks on Ferry Road. They arrived in Haddonfield on the evening of October 27, 1777.

The Hessians camped in the vicinity of what is now Greenfield Hall, in the area behind the house down to Hopkins Pond and across the street in the fields. Count von Donop was quartered in the John Gill house which later was razed to make way for the present Greenfield Hall. Townspeople were happy to have officers in their homes because otherwise, the Hessian troops, who were known as violent soldiers, frequently broke into homes and stole goods. When a Hessian officer was stationed in a private home, the troops did not go near it.

Early the next morning the Hessians rose and left Haddonfield on their way to battle. They marched all day, making several detours to avoid patriots who were waiting along the way to ambush them. After a long day, they arrived at the battlefield about 4 P. M. Ships were positioned in the Delaware River on one side of the fort, leaving three sides open to attack. The Count wanted to take the fort without a battle so he asked Col. Greene and the defenders to surrender. Surrendering was out of the question and a fierce battle broke out.

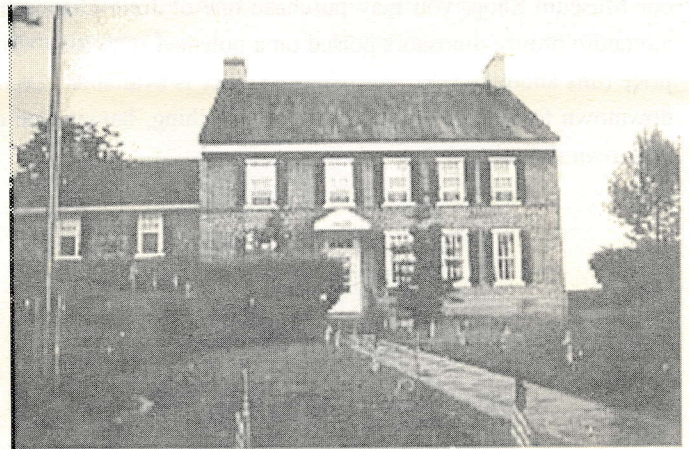
What the Count did not know was that the Americans at Fort Mercer were prepared for the imminent attack. They had been warned by Jonas Cattell, an apprentice blacksmith, who had run the ten miles from Haddonfield to Red Bank early that morning. Cattell was familiar with the woods and the trails and arrived long before the Hessian troops came.

The battle was a disaster for the Hessians. The Count was mortally wounded and taken to the nearby home of James and Ann Whitall. According to accounts, Ann Whitall had stayed in her home spinning wool while the battle raged outside. The Whitall House served as a hospital after the battle

with the brave Quaker woman tending to the wounded.

After the Count died, his men were extremely disorganized. Many had been lost in the battle and others were wounded. Some were taken to the Woodbury Friends Meeting; those who were able began the retreat back to Haddonfield. Some deserted and joined local farmers for the rest of the war. Some were disoriented and took a wrong turn, going down to what is now Stratford. Others returned to Haddonfield, stayed the night and marched down Ferry Road, climbed aboard the ferry boats and returned to Philadelphia. What was once a proud fighting unit had turned into a dispirited and defeated corps without their proud leader.

Learn more about Jonas Cattell and his famous run by reading Mary Jane Freedley's article which was published in the November 1995 issue of the Bulletin. Most old Bulletins are available for reading in the office at Greenfield Hall.



The Whitall House

You can visit Red Bank Battlefield and the Whitall House, 100 Hessian Avenue in National Park, NJ., about two miles west of US 130 on the riverfront. The house is open from April through September, free of charge, Wednesday through Friday, from 9 AM to 4 PM and on Saturday and Sunday from 1 to 4.

The house, which was built in 1748, served as a hospital after the Battle of Red Bank. The next year, the Whitalls were forced to leave; they returned after the Revolutionary War to farm and improve the land. The United States government purchased the property in the late 1800's.

SUGGESTIONS

by Dianne Snodgrass

The Holidays will be upon us before you know it. Take this opportunity to order a book for your favorite reader.

If a Civil War buff is on your list, you may contact David Douglas who was our May 2004 speaker, for a copy of his book, *A Boot Full of Memories*. The content is based upon 138 letters written by Mr. Douglas' great grandfather, Captain Leonard Williams, 2d South Carolina Cavalry, to his wife, Anna. Mr. Douglas may be contacted at dgdouglas@rcn.com, at 610-522-0982, or at work at NFL Films at 856-222-3528.

If your Civil War buff prefers strictly Union material, you may purchase Brian Temple's book, *The Union Prison at Fort Delaware, A Perfect Hell On Earth*. Mr. Temple will be the speaker at our September 22, 2004 general meeting. Fort Delaware, located on Pea Patch Island in the Delaware River and utilized as a Civil War prison, contained about 12,000 prisoners by the fall of 1863. Mr. Temple may be reached at briant@voicenet.com or 856-423-5177.

HADDIE'S IN THE MUSEUM SHOP!

Looking for that perfect and unusual holiday gift? In our Museum Shop, you may purchase one of John Giannotti's miniature bronze dinosaurs poised on a polished rock base. The price runs about \$65.00. A limited quantity is available. Going downtown to look at the "big guy" is one thing, having one of your own is better!



Our Museum Shop also handles other items and publications which make perfect gifts. From tea towels, tote bags and T-shirts to note paper, pottery and paper weights, you'll find something for yourself or for a special person.

Our publications are also gifts appreciated by the recipients. *Lost Haddonfield*, by Kathy Tassini and Doug Rauschenberger, *Elizabeth French Gill, 1794-1854*, by Harriet Monshaw, and Bill Meehan's *Haunted Haddonfield*, plus a myriad of pamphlets and maps are available in Greenfield Hall.

Do you know that you can see and order Museum Shop articles on-line? Go to www.historicalsocietyofhaddonfield.org and click on store. And remember that members always receive a 10% discount.

SPECIAL HOLIDAY CARDS AVAILABLE FROM THE SOCIETY

The Historical Society of Haddonfield is offering two special cards for the upcoming holiday season: one, a vintage view of King's Highway in the snow and the other, a contemporary view of Greenfield Hall blanketed in snow. Send a view of your favorite town to friends, colleagues and clients. You'll be supporting the Historical Society's grounds project at the same time.

Cards will be available either blank or complete with greetings. There will be special rates for bulk orders as well as special rates for our members. More information pertaining to costs and delivery dates will be available at the office and on our website.



2004 HOLLY FESTIVAL

Saturday, December 11 10 A.M. to 3 P.M.

The Holly Festival is really just around the corner! Baskets of greens, loose greens, craft items, bakery offerings, Luminaria orders – with all these lovely items awaiting you, you'll be able to decorate your home and be ready for the holidays with little effort. Everyone will enjoy the cakes, cookies, pies, breads and other goodies; many can be frozen for later use. Craftsmen will have a variety of gifts for your last-minute shopping -- or to give you a jump-start on that important activity. Luminaria orders will be ready for pick-up and the greens decorations will be as creative as ever.

We depend upon all of our members to help make the Festival the big fund-raiser it has always been. Helping gives us an opportunity to have fun while making a contribution to the Society. Come out and get to know your fellow members.

Here are some suggestions:

1. We need a variety of greens to create our lovely baskets and displays. Do you have any to donate?
2. Contribute items to be sold at the pantry table.
3. Helping hands to make the greens arrangements. Even if you've never done floral arranging before, come out and learn from our experts. Times during the week before the Festival will be announced later.
4. Create or donate unique ornaments or other crafts which can be sold at our boutique table.
5. Mark the date on your calendar and tell your friends and neighbors about our event.

If you'd like more information or would like to offer your help, please call the office at 856-429-7375.

THIRD GRADE TOURS AND THE GROSS-OUT FACTOR

by Ann Biddle

Every spring the Haddonfield third grade social studies curriculum features local history and government. Most teachers like to include a trip to Greenfield Hall as a way of enriching their classroom study. The proposal of a few hours out of school always provides us with an enthusiastic audience. Our young visitors are usually well versed in Haddonfield history and local lore. Our challenge is to make the Greenfield Hall experience exciting and memorable. As the mother of two boys, I know a guaranteed way to hold a child's attention is what I like to call the "Gross-Out Factor." As any parent can tell you, if it is inappropriate, silly, or disgusting, a child will remember every excruciating detail (and bring it up in front of their grandparents). Luckily for us, Greenfield Hall has just enough of the Gross-Out Factor to keep the interest of a third grader. Here are some of the tour highlights, from the nine year old perspective.

The lovely fire screens which are featured in the Elizabeth Haddon Parlor and the Victorian Parlor are in themselves just another bit of odd furniture to children. It's amazing how the group comes alive when you add a story about ladies using the screens to protect their faces from the heat of the fire so their wax-based make-up would not melt. Frankly, I think the wicked witch melting at the end of the Wizard of Oz is what the children picture, but at least they remember the story. I can guarantee they will never see a fire screen again without telling the tale.



A fire screen

The "hair picture" in the Victorian Parlor always leads to an energetic exchange when the children are asked to guess what material is used to make the flowers. They have lots of ideas, "Yarn?" "Dried flowers?" "Thread?" "Paper?" There is a look of astonishment followed by revolt when they learn it is human HAIR. "Disgusting," "Yuck," "Gross," and "Awesome" is the chorus. Suddenly the boys, who had been yawning over a picture of flowers, are right in front trying to get a better look. We actually had one Tatem student, Jayne Yost, correctly guess the answer this year.

Even poor Mrs. Warner, whose portrait graces our rear parlor, has been subjected to the Gross-Out Factor. The portrait gives us an opportunity to discuss primitive art. What makes the painting memorable to the children is the reason for Mrs.

Warner's somewhat stern expression. She has been described by the children as "grouchy," "mean", "cranky", "scary," and "witch-like." Poor Mrs. Warner, her personality is being judged by her missing teeth even in posterity. On the upside, the dentists in town will be thrilled to know that Mrs. Warner's portrait has inspired renewed third grade dental hygiene and an appreciation for toothpaste and fluoride.

Sometimes historical items in the house get a glamour boost through the entertainment industry. A current star of the upstairs bedroom is the brass bed warmer, thanks to the very popular movie, *The Pirates of the Caribbean*. When we hold up the bed warmer and ask, "What did the maid do with this before she clunked the pirate on the head?" they always know. Thank you, Johnny Depp.

Probably the winner of the Greenfield Hall Gross-Out Factor is the commode chair in the second floor bedroom. (Surely this is no surprise to anyone who has ever spent time with young children.) Amazingly, only a handful of children can guess what the purpose of this odd piece of furniture is. The explanation is followed by shock and hilarity. I have had several reports that the commode chair has been the topic of lengthy dinner conversations.



The "hilarious" commode chair

In between these colorful stories, the children learn how people lived in Haddonfield during different periods of our history. They use their imaginations and knowledge to discover history first-hand. They learn that although we have very different lives from our forbearers, we have many things in common too. When our young visitors leave, we invite them to come back with their own families and give the tour themselves. Hopefully, the Gross-Out Factor will help encourage them to return.

HALLOWEEN AND THE SOCIETY

This is usually the time of the year when we write an article beginning "Greenfield Hall will once again be transformed into a **Haunted House...**" However, this year is different.

Because of several situations at Greenfield Hall, our haunted house will be "on sabbatical." We'll have no goblins and witches stirring bubbling cauldrons, no dinner of death, no long-overdue funeral. The outdoor patio will not be the place to paint your pumpkins and enjoy hot dogs.

But have no fear. All the Halloween goodies will be returning in October, 2005 with another spirited celebration. Look for us then!



HAUNTED HADDONFIELD TOURS

It was in October, 2001, that Bill Meehan offered his first **Haunted Haddonfield** tours. Bill had organized the walking tours from records of ghost stories and legends which he had researched in our library and the public library. Participants met him at the library for a ghostly stroll down King's Highway and back. During the approximately hour and a half tour, Bill entertained with stories of our haunted town, some anecdotes dating back 200 years.

What a fun evening! Bill brought the times alive with his descriptions of circumstances in town. During the next months, Bill took his fascination with ghosts a bit farther. He wrote a book, *Haunted Haddonfield*, about the haunted places in Haddonfield. The book contains fifty interesting stories, many with illustrations and photographs.

Bill and his daughter, Lily, will again be leading the exciting **Haunted Haddonfield** tours on the following dates:

Friday, October 15 at 7 P.M.

Friday, October 22 at 7 P.M.

Saturday, October 23 at 7 P.M.

Friday, October 29 at 7 P.M.

Saturday, October 30 at 7 P.M.

Sunday, October 31 (Halloween!) at 3 P.M.

Tickets for the tours can be purchased at Greenfield Hall or at the Public Library on Haddon Avenue. Tours will leave from the Library and will last approximately an hour and a half. Flashlights are suggested for the evening tours.

All proceeds from the tours will be shared by the Society and the Public Library. Bill is also willing to schedule additional private tours for groups, provided a worthwhile donation is made.

Be sure to join us on one or several of the above dates. It's guaranteed to be fun!

LIBRARY NEWS

by Kathy Tassini

The library resumed its regular hours on Tuesday, September 7th and will be open on Tuesday and Thursday mornings from 9:30 to 11:30 A.M. We will be open as usual on the first Sunday of each month from 1-3 P.M. (Oct. 3, Nov. 7, Dec. 5). As always, appointments are also available for those who cannot come during the posted hours. If you need an appointment, please call the Society at 429-7375 and leave a message or e-mail us at Hadhistlib@aol.com. You can also contact us at www.historicalsocietyofhaddonfield.org.

Volunteers are always welcome at the library. We continue to receive quite a few donations of materials, some of them fairly large collections that are both interesting and time-consuming to process. The great thing about volunteering at the library is that you do not have to come every Tuesday and Thursday. We have some volunteers who come only on Tuesday or Thursday and others who come when they are in town and do not come when they are away in the winter or just have conflicting demands on their time. Most of the projects can be put aside and then returned to when the volunteer is available. If you are looking for a volunteer opportunity where you have a fair amount of flexibility, this might just be the one for you. Please contact me at the Society or through the above sites if you want more information or would like to come in and look around.

We have a wonderful core group of volunteers who keep things afloat and have a good time in the process. Not only do they make a great contribution to the Society through their work on the collections, they are a great resource in helping those who come in looking for information. The Society is very lucky to have a brain trust of local historical information in our library volunteers – their generous donation of time, knowledge and humor makes the library a great place to be and a great place to volunteer. My sincere thanks to every one of them.

KEEP IN TOUCH

Read about the latest developments in the Society through our Web site, www.historicalsocietyofhaddonfield.org. It's easy to contact us through that site or by e-mailing us at hadhistsoc@netcarrier.com. We're waiting to hear from you.

ACCOLADES AND MEMORIES

A LETTER FROM THE JUDGE

We're always happy to receive letters from our members and visitors. The following one was received from member Judge David Coggins on April 1 of this year.

"Yesterday Don Wallace, Curator, took neighbor Ed North and me through the treasure trove of tools down in the cavernous lower level of Greenfield Hall. Unstinting in his dedication to historical outreach, Don gave us opportunities to guess the uses of various "whatsits" of the collection and then revealed to us how the many artifacts fit right into Haddonfield history. What a guy! Thousands of dollars of his own donations, and more thousands of hours collecting, researching, cataloguing and displaying pieces of our own histories!

Near the end of the fascinating tour, during which he and I lost all track of time, my eyes chanced upon a wrapped bar of Fels-Naptha laundry soap. And memories came to me. Don was puzzled by my chuckling over a bar of soap. So I told him.

When I was a boy in Glen Ridge, NJ, a town very much like our Haddonfield, but smaller, nestled between Montclair and Bloomfield in Essex County, I was a Cub Scout and later a Boy Scout, and for the most part, well-behaved. But once in a while, feelings ran high and out of my mouth would come words which hadn't oughta been spoken.

Well, if my Mom caught me on the third or second floor, I'd be hauled to the nearest bathroom, where Ivory soap ("99 and 44/100% pure") would be picked up and rubbed vigorously across my lips and teeth. Not exactly candy, but at the same time, not bad, as soaps go.

Were I caught on the first floor, the bar of Lava soap in the lavatory near the kitchen would be used. (The bar soap

scraps used for dishes were in a metal sudser on a handle and couldn't be used on me.) But were I to flee to the basement and be caught there, I'd be dragged to the old Easy washing machine and the set tubs where a righteous and loving, but determined, Mom would scoop up the bar of Fels-Naptha soap, and gosh, but that stuff felt bad on my teeth and tasted even worse. Don understood and laughed with me. He didn't say what kind of soap was rubbed on his teeth, and I didn't ask."

Our many thanks to Judge Coggins for his kind words and for sharing his memories with us. Don Wallace adds a bit to the history of the sudser:

Judge Coggins's parenthetical "...metal sudser on a handle..." sold as a "Soap Saver," was used to swish up suds by Mom in a chipped, white enamel dishpan. We have four different types on display in the Museum Cellars along with the chipped dishpan. Come see if your Mother's or Grandmother's style sudser is here.

When the fourth graders visit from each of the Haddonfield elementary schools every year, they may see how Mothers survived without dishwashers. Now they will also learn that this Soap Saver gave Mom a handicap in the punishment department. How many times have we heard, "If you say that again, I'll wash your mouth out with soap!?"

If you have a story, and a tool to go with it (or not), we would sure like to hear about it. We are also seeking volunteers (usually retired) who would like to help us to preserve these obsolete technologies. Yes, it's "Life in the Past Lane" down here. You could be helping our children to survive if the electricity should ever go out again.

VOLUNTEERS NEEDED

Do you enjoy cleaning and keeping things neat?

If you do, we have just the things for you.

Our vacuums, brooms, dust pans and brushes are here to help you accomplish that end.

ALL WE NEED IS YOU!

Please call Don Wallace at 857-9731 if you wish to participate in any way, or know of someone else who would like to work with you to keep the Museum Cellars suitable for tours at all times.

We will accommodate your schedule, and/or be happy to see you any Monday morning.

LUMINARIA

BACK BY POPULAR DEMAND

We're selling Luminaria again this year at the same prices as in years past.

Do you know that people come from all over the area to view our lighted streets?

Help us continue the tradition.

Celebrate the holidays and support the Historical Society

by purchasing your Luminaria supplies from us.

Order early using the form on the membership page.



You're all invited!!

**Come to the 90th Birthday Party of
the Historical Society of Haddonfield
Wednesday evening, November 17 at 7:30
in Greenfield Hall**

**It's an Open House, with wine, cheese and
BIRTHDAY CAKE**



Mark your calendars now for our happy event. We'll have more information about it in the next *Bulletin*.

VOLUNTEER OPPORTUNITY

Here's your chance! Become a volunteer at the Academy of Natural Sciences in Philadelphia for their "**Lewis & Clark: The National Bicentennial Exhibition**," to be held at the museum November 6 of this year to March 20, 2005. The Academy will be the first of just two East Coast stops for the exhibition.

Volunteering opportunities include informal education activities with museum visitors of all ages, escorting behind the scenes tours to see rare and priceless artifacts in the Academy's research collections associated with Lewis and Clark, and assistance with special evening and weekend events.

For more details and an application, contact Lois Kuter, Academy of Natural Sciences, 1900 Benjamin Franklin Parkway, Philadelphia, PA 19103 by telephone at 215-299-1029 or via e-mail at kuter@acnatsci.org.

HISTORY AWARD

Graduating senior, Philip Castrovinci, was the 2004 recipient of The Historical Society of Haddonfield Award presented yearly on Awards Ceremony Night at Haddonfield Memorial High School. The award, a \$200 savings bond and an autographed copy of *Lost Haddonfield*, is given to the senior who has displayed an exceptional interest in and love for history.

Our congratulations to Philip.

DOLL DAY

Dolls will again be taking over the town on Saturday, November 6 and Greenfield Hall will be open to visitors interested in seeing our lovely collections.

Shirley Raynor, Curator of the Doll Collections and her crew are planning another interesting program for young people. To help in getting prior to Doll Day or to volunteer your assistance on November 6, contact Shirley through the Society's office at 856-429-7375.



HISTORICAL SOCIETY'S VILLAGE FAIR

The rains came on June 5th but they didn't dampen the spirits of the Society's volunteers. The Fair went on as scheduled with many activities moved indoors. The garage sale continued on the following Saturday.

However, we are hoping for sunny skies and light breezes for June 4, 2005 when our next Village Fair is scheduled. After two years of being rained out, we're looking forward to "Fair" weather.

Maybe we'd better consult the Farmer's Almanac.

A BIG WELCOME TO OUR NEW MEMBERS

Nichele Slazinski

Elizabeth M. Redman

David Stewart

Scott Bennett

Lola Riggs

Thomas and Judith Baird

PATRONS

Patricia Crocker Dr. Joseph A Riggs

C.J. Rumley

Dr. and Mrs. Ted Gallagher

Robert and Donna Platzer

LIFE MEMBERS

Mrs. A Weir (Janice) Stedman Averill Tomlinson

Mary F. and Merritt W. Pharo

Can you bring a new member into the Society? Please use the following forms for new members only.

MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD 2004-2005

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

- | | |
|---|----------|
| <input type="checkbox"/> Individual | \$ 25.00 |
| <input type="checkbox"/> Household | 45.00 |
| <input type="checkbox"/> Patron | 100.00 |
| <input type="checkbox"/> Life Membership (per person) | 500.00 |

Name _____ E-mail _____

Address _____ Telephone _____

Members receive a subscription to the *Bulletin*, free admission for tours of Greenfield Hall, Society events and programs, a 10% discount in the Museum Shop, discounts on rentals of Greenfield Hall for special meetings and events, membership recognition in the *Bulletin*, free access to the research library's historical documents, nominating and voting privileges, and an opportunity to help the Society accomplish its mission and goals. Membership contributions are tax-deductible to the extent allowed by the law.

An autographed copy of the biography of Elizabeth Haddon Estaugh, to be published later this year, will be presented to Life Members.

LUMINARIA ORDER FORM

Luminaria materials for 50 feet front footage _____ @ \$5.00 per unit \$ _____

Luminaria materials for 75 feet front footage _____ @ \$7.50 per unit \$ _____

Name _____

Address _____

Telephone Number _____

Send your check for the total, made out to the **Historical Society of Haddonfield**,

to **Luminaria, Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033.**

Please pick up your order at the Society's headquarters, Greenfield Hall, on Saturday, December 11, between 10 AM and 3 PM or on the following Wednesday, December 15, from 7:00 to 8:30 PM.

THE HISTORICAL SOCIETY OF HADDONFIELD 2004-2005

Officers

President	Robert Marshall
Vice President	Dianne Snodgrass
Treasurer	Robert Hilgen
Recording Secretary	Patricia Lennon
Corresponding Secretary	Helene Zimmer-Loew
Legal Counsel	John Reischer, III
Bulletin Editor	Constance B. Reeves

Trustees

Term expires 2005	Carol Malcarney
	Thomas Mervine
	Nancy Martin
	Joseph Haro
Term expires 2006	Constance McCaffrey
	Warren Reintzel
	John Costantino
	Karen Weaver
Term expires 2007	John Burmaster
	Deborah Mervine
	Shirley Raynor
	Carol Smith

The Historical Society of Haddonfield

343 King's Highway East
Haddonfield, New Jersey 08033

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GREENFIELD HALL HOURS

Wednesday, Thursday, Friday
and Sunday afternoons
from 1 to 4 pm

RESEARCH LIBRARY HOURS

Tuesday and Thursday mornings
from 9:30 to 11:30
The first Sunday of the month
from 1 to 3 in the afternoon

SPECIAL HOURS BY APPOINTMENT

856-429-7375